

# Let it be

(Paul McCartney) (Arr. Maria Dunn, 2016)

*♩ = 60*

Dm C B $\flat$  F F C B $\flat$  F

Fl.1

Fl.2

Cl.1

Cl.2

Hp.

6 **A** F C Dm B $\flat$  F C B $\flat$  F

FM

When I find my-self in times of trouble Mother Mary come some- Speaking words of wis dom, Let it be. And

Fl.1

Hp.

11 F C Dm B $\flat$  F C B $\flat$  F *Chorus 1*

FM

in my hour of dark ness she is stand ing right in front of me, speak ing words of wis dom, Let it be. *Let it*

Fl.1

Cl.2

Hp.

**B** Dm C B $\flat$  F C B $\flat$  F Verse 2

15 FM  
 be, let it be, let it be, let it be. Whis-per words of wis dom, Let it be. And when the  
 A.  
 And when the  
 Fl.1  
 Cl.2  
 Hp.  
 Dm C B $\flat$  F F C B $\flat$  F

19 F C Dm B $\flat$  F C B $\flat$  F  
 FM  
 bro ken heart - ed peo - ple liv ing in the world a gree, there will be an ans wer, Let it be, For  
 S.  
 Let it be For  
 A.  
 bro ken heart - ed peo - ple liv ing in the world a gree, there will be an ans wer, Let it be, For  
 Cl.2  
 Hp.  
 F C Dm B $\flat$  F C B $\flat$  F

23 F C Dm B $\flat$  F C B $\flat$  F Chorus 2  
 FM  
 though they may be par - ted, there is still a chance that they will see, there will be an ans wer, Let it be. Let it  
 S.  
 though they may be par - ted, there is still a chance that they will see, there will be an ans wer, Let it be. Let it be Let it  
 A.  
 though they may be par - ted, there is still a chance that they will see, there will be an ans wer, Let it be. Let it  
 Cl.2  
 Hp.  
 F C Dm B $\flat$  F C B $\flat$  F

27 **C** Dm C Bb F C Bb F

FM *be, let it be, let it be, let it be, there will be an answer, Let it be.*

S. *be, let it be, let it be, let it be, Oo Let it be. Let it be*

A. *be, let it be, let it be, let it be, Oo Let it be.*

M. *Oo*

Fl.1

Fl.2

Cl.1

Cl.2

Hp. **Dm C Bb F F C Bb F**

31 **Bb Am Gm7 F Eb Bbm C Bb F Bb F Gm7 F Eb Bbm C Bb F**

Fl.1

Fl.2

Cl.1

Cl.2

Hp. **Bb Am Gm F Eb Bbm C Bb F Bb F Gm F C Bb F**



F with sops

C

Dm

Bb

F

C

Bb

F

35

FM And wherthenight is clou - dythereis stilla light\_thashinesonme, shineon till tomorrow, Letit be. I

S. *some more sops to cover this part*  
And wherthenight is clou - dythereis stilla light\_thashinesonme, shineon till tomorrow, Letit be. let it be I

A. *all altos*  
And wherthenight is clou - dythereis stilla light\_thashinesonme, shineon till tomorrow, Letit be. I

M. shineon till tomorrow, Letit be.

Fl.1

Fl.2

Cl.1

Cl.2

Hp. F C Dm Bb F C Bb F

F

C

Dm

Bb

F

C

Bb

F

Chorus 3

40

FM wakeup to the sound of mu sic, Moth erMa - rycomestome, speaking words of wis dom, Letit be. Let it

S. wakeup to the sound of mu sic, Moth erMa - rycomestome, speaking words of wis dom, Letit be. let it be Let it

A. wakeup to the sound of mu sic, Moth erMa - rycomestome, speaking words of wis dom, Letit be. Let it

M. speaking words of wis dom, Letit be.

Fl.1

Fl.2

Cl.1

Cl.2

Hp. F C Dm Bb F C Bb F

44 FM  
 be, let it be, let it be, let it be, there will be anans wer, Let it be. Let it  
 S.  
 be, let it be, let it be, let it be, Oo Let it be. Let it be Let it  
 A.  
 be, let it be, let it be, let it be, Oo Let it be. Let it  
 M.  
 Oo Let it

Fl.1  
 Fl.2  
 Cl.1  
 Cl.2

Hp.

FM  
 be, let it be, let it be, let it be, there will be anans wer, Let it be. Let it  
 S.  
 be, let it be, let it be, let it be, Oo Let it be. Let it be Let it  
 A.  
 be, let it be, let it be, let it be, Oo Let it be. Let it  
 M.  
 be, let it be, let it be, let it be, Oo Let it be.

Fl.1  
 Fl.2  
 Cl.1  
 Cl.2

Hp.

52 **F** Dm C B $\flat$  F Slower ad lib C B $\flat$  F A Tempo

FM  
*be, let it be, let it be, let it be. There will be an answer, Let it be.*

S.  
*be, let it be, let it be, let it be. There will be an answer, Let it be. let it be*

A.  
*be, let it be, let it be, let it be. There will be an answer, Let it be.*

Fl.1  
*Colla voce*

Fl.2  
*Colla voce*

Cl.1  
*Colla voce*

Cl.2  
*Colla voce*

Hp.  
 Dm C B $\flat$  F F Slower ad lib C B $\flat$  F A Tempo  
*Colla voce*

56 B $\flat$  Am Gm F E $\flat$  B $\flat$  C B $\flat$  F rit. B $\flat$  F Gm F C B $\flat$  F

Fl.1

Fl.2

Cl.1

Cl.2

Hp.  
 B $\flat$  Am Gm F E $\flat$  B $\flat$  C B $\flat$  F rit. B $\flat$  F Gm F C B $\flat$  F